the full 'n
state hornet
friday
california state university, sacramento
Volume 32, No. 4
September 14, 1979



Not even the sweltering heat can keep the CSUS Marching Musicians from their appointed daily rounds of the football field, as they practice for their first performance on September 29 in the Hornet stadium. After a year's absence the band is back in full force with new shows and new uniforms under the direction of Ron Holloway and Jim Berg.

Photo by Gary Reyes

Assistive Device Center

New fund helps disabled

JULIE GRENSTED
staff writer

The CSUS Assistive Device Center has recently been awarded a grant from the Chancellor's Office to help the Center continue its job representing disabled Sacramento County students.

The Center, funded solely by grants, relies on a well - rounded staff and students to keep it in operation.

The Center offers several areas of help to disabled persons, including speech and language aids, learning aids, mobility devices, and daily living aids. Clients are referred to the Center by a professional who is familiar with the client's needs.

An assessment procedure follows which enables the workers and staff to match individual needs with devices that can be of assistance.

These devices range in price from 75 cents to $1,000.

One example of an available device is a communicator designed for non - oral, motor - impaired persons. As entries are made on the communicator keyboard, letters and symbols are produced on a paper tape. This allows for immediate communication by persons with severly restricted oral or written communication skills.

"Most of the devices are paid for by a third party," said Dr. Larry Myers, co - director of the Center. "The major contributors to individuals are the Alta - regional center, the State Department of Rehabilitation, and the CSUS Disabled Student Services Center."

According to Dr. Coleman, MediCal and MediCare used to contribute to many cleints. "We've been having trouble with them lately because they don't consider these devices lifesaving."

According to Helen Woodall, an employee at the Center, "We act as a go - between for the clients and the company that manufactures these products. Based on the assessment, we can offer suggestions that could be very beneficial to our client."

The assessments are actually done by two CSUS classes — biomedical engineering 166 and 167. The students in this class learn about others' needs as well as the research itself.

"You do not have to be a CSUS student to benefit from the program. Various agencies within the county refer clients to us," according to Dr. Collette Coleman, co - director of the Center.

Faculty Senate makes three policy changes

During the Faculty - Senate's low - key first meeting of the semester Wednesday, three changes in University policy were approved and another was tabled.

The senate opted to postpone consideration of a proposal giving CSUS faculty, staff and students access to all holdings in the campus Media Center film library due to the proposal's sketchiness.

The majority of the senators present at the 65 - minute meeting agreed with Lawrence Chase, communication studies, to investigate reasons for existing Media Center policy regarding use of films before reaching a decision.

Two proposals concerning alteration of departmental Appointment, Retention, Tenure and Promotion Committee procedures were passed.

The first favorable motion eliminated a rule prohibiting a faculty member from involvement in deliberations over his or her retention, tenure or promotion.

The senate also carried a motion to approve a policy requiring secondary level ARTP Committees to "provide recommendations on matters of retention, tenure and promotion based on evidence in the candidate's personnel action file."

In a final decision, the Faculty - Senate voted to accept a change in the member makeup of the University Planning Committee.

During a break in the agenda, CSUS President Lloyd Johns told senate members of his desire to maintain open communication lines between himself and the senate.

"I don't want you thinking of me as a dictator," Johns said.

Short condo conversion moratorium set by Council

ANITA GRANDRATH
assistant news editor

To protect students, the elderly and the poor, the Sacramento Tenants Association, in conjunction with the California Housing Action and Information Network, Tuesday night was granted a moratorium on condominium conversion in the Sacramento area.

The Sacramento City Council voted seven to two in favor of placing the four - month moratorium into effect in front of a standing - room - only crowd.

A legislative representative for CHAIN, Stephen Hopcraft, said, "We have been flooded with calls from distressed students and seniors who are being forced out of downtown neighborhoods and other quality neighborhoods because of conversions." He went on to say that CHAIN and STA will do everything possible to prevent tenants from being forced out of apartments and into condominiums.

ASI President Joe Gibson reacted, "It makes me nervous when apartment complexes around the campus convert to condominiums. Students have been used to meet occupancy demands, and now they are being shifted out to allow people who can afford it to move in. This is causing students not to go to school."

One downtown apartment complex which recently informed tenants of condo conversion is Governor's Square, newly purchased by the Daon Corporation of Canada.

Other projects cited by STA for proposed conversions are Woodside (also owned by Daon) and the Santa Paula and Cadillac Drive apartments.

Owners seeking to convert their units into condominiums must meet firewall standards and establish separate utilities for electric, gas, sewer and water services under current city law.

Owners of the American River Commons complex on Howe Avenue are waiting for a relaxed city ordinance until they convert into condos, according to City Planner Marty Van Duyn.

"Present law doesn't take into account all of the social factors involved," Mayor Phil Isenberg explained. "What do you do with the tenants that are there? Do they get kicked out? Do they have the right to purchase? Are you depreciating the rental stock?

"A new ordinance will take up all of the social factors," the Mayor continued. "For the next four months we are going to conduct an intensive, major study, with public hearings, designed to develop a more adequate ordinance for Sacramento."

Building Industry Association of Superior California representative Paul A. Stewart urged the council not to impose the moratorium. "The current ordinance is restrictive enough," he argued.

Continued on page 7

Concerts, lectures, special events

Funding function defined by Program Board head

DAN DUBOIS
staff writer

In the past, the Associated Students, Incorporated Program Board has been subjected to demands from special interest groups and divided by its various departments. This year may be different.

The Board's function is to fund and organize concerts, lectures, special events, a film series and entertainment for the Coffeehouse.

Last year each of those departments had a separate chair who controlled a specific portion of the budget. Board members were only interested in their own department. And, according to current Program Board Chair Lyndel McDaniel, money sat idle which should have been used for the students.

For example, last year there were no concerts until the Ohio Players performed during the spring semester and that was a money - losing event. This means that during the entire fall semester money, which had been budgeted for concerts sat idle and could not be spent for anything else, McDaniel explained.

This year ASI funded the Board $73,000, and in its 1979-80 budget request the Program Board predicted an additional revenue of $51,500. None of this money will have to sit idle, according to McDaniel.

"The Program Board is structured totally different than it has been in past years, at least last year," said McDaniel. "Last year it had a whole bunch of little committees."

McDaniel hopes to avoid the troubles of the past by having each Board member work on all the departments, rather than having a specific one to themselves.

The special interest group problem may also have been eliminated with ASI's recent formation of the Activities Finance Council, which was funded $20,000. Campus groups with specialized interests will go to this Council to fund programs, rather than the Program Board.

"We want to program for all the students," said McDaniel.



LYNDEL MCDANIEL
no idle funds this year

Both McDaniel and Student Activities Advisor Geri Lidgard stressed the importance of students expressing their opinions about campus activities, saying they "can have a really active role in programming and how the money is spent."

The members of the Program Board, which will hold meetings on the first and third Wednesdays of each month at 2:15 p.m., are William Stanley, Dennis Kellogg,

Continued on page 6

Never too late

Continuing Ed Program begins

MARTHA BRANDT
staff writer

A quest for more students was partially realized Tuesday when a group of predominately older people attended the First Annual Continuing Education Faire.

The Continuing Education program survives semester to semester solely on fees charged to the students enrolled in its courses. The program will continue only while it can support itself.

According to Dean Raymond Endres, director of the Continuing Education program, "11 and one - half percent of those fees are split between the university, the Chancellor's Office, the Administrative Office, the State Department of Finance, and costs for unemployment and workman's compensation." The remaining money goes to finance the programs.

"It's never too late to start," was emphasized. CSUS President W. Lloyd Johns pointed out "many people outside the university feel that CSUS education is for the 18-22 year olds, but the average age of a student here is 27, so there must be quite a few grey heads balancing out the younger students."

When talking about his test preparation courses, Ken Duvall related a story about a couple, who, after retiring, decided to go to law school and will be graduating at the ages of 64 and 68.

Endres explained that continuing education is a "trendy business recognizing demands and responding to those demands."

Included in the program are classes taught by History Profes-

Continued on page 7

Inside Report

Reflections and projections after a year at the helm



C. L. RICHARDS
managing editor

"I think, for both the University and I, the year was a productive one," CSUS President W. Lloyd Johns told the **Hornet** during a lengthy interview Tuesday, reflecting upon his first year at the University helm. "All of us working together realized there was a lot of work to be done and tried to identify special areas that we would put the major part of our effort on — and did that, and I think did that very well."

Johns, who took over as president just last year, was originally appointed by Chancellor Glenn Dumke as an Executive Vice President under then President James G. Bond, who was under extreme pressure from the Faculty Senate. At that time, Johns was given the responsibility of smoothing relations between Bond and the faculty.

Even though the University has gone through some rough times under the past couple of presidents, Johns made it through his first year without any major confrontations.

One of the most difficult decisions facing Johns during the first year involved "budget problems from the cutbacks that were thrust upon us somewhat at the last minute," he said. "We were able to develop ways and means of keeping all of our programs intact and we made what we thought were some pretty drastic realignments of personnel and programs but were able to get through the year without any layoffs and without eliminating any programs.

"No layoffs, zero," he emphasized. "That was almost a miracle in terms of the number of dollars we had to cut out at the last minute. If you can have a little time for planning you can do some shifts and reductions but we had practically no time and were still able to get through the year without any layoffs.

Johns feels that the third major accomplishment made last year "was the enrollment. We were very concerned about the newspaper articles nationally talking about the fact that higher education was at a downturn — there were going to be fewer people at the colleges and universities, fewer people graduating from high school.

"We mounted a pretty heavy campaign in the community, talking to junior college people and high school people through our school relations department," he explained. "We had an increased number of articulation meetings on campus and opened the doors of our campus to more and more students."

Johns said additional reasons the enrollment now is "just about where it ought to be" were the increased activities of Gold Rush Days — "practically doubled" the event's size over the year before — a "phone - a - thon" wherein CSUS faculty called students who had shown an interest in CSUS, and the improved community press.

Continued on page 7

Perspective

Comment(!)

Banning skates is unnecessary

It is a fairly well known belief that college students can take care of themselves in most any situation. So given this premise, why does the CSUS administration find it necessary to enact the ridiculous rule of forbidding skating on campus.

It should be up to the student riding the skateboard or roller skates to watch out for others as well as his own safety. According to Acting Vice President for Administration and Business Affairs William Kerby, "We had to put a stop to it before someone was seriously injured." Granted, people could get hurt riding around campus, but they could get hurt just as bad tripping over a curb or falling down a stairwell, yet these activities are not legislated against.

Another reason the administration gave for the ban on skating was that the grounds are not built for skates and skateboards. It would seem that an area as extensively asphalted as this campus would be a great place to skate, but the administrators apparently do not agree. Maybe the grounds should be altered to better accommodate skaters so this mode of transportation would be acceptable to the administration.

In making the decision to prohibit skating on this campus, it's questionable that the administration considered the distances many students must cover in the period of 10 minutes (less if the professor doesn't let class out on time). If not for the assistance of skateboards, roller skates and bikes, some students probably couldn't make the trek from the Speech and Drama building to Business or Psychology in the time alloted.

With the campus as large as it is, students should not be restricted as to how they get to class. Either the time between classes should be extended or skating should be allowed at CSUS. If the problems with time and distance are not rectified soon, the quality of learning at this school could be seriously threatened and it's up to the administration to make the educational process here as fine as possible. And the way they can do that is to free students here of ridiculous regulations and let them control their own actions.

RICK BARRAM
associate editor



Once More, With Feeling

with Brian Hatano

Peek in your drawers

It's amazing what you find in drawers.

Recently, I slid open a neglected drawer of my desk and peered inside, not knowing exactly what I would find.

Tucked in a neat pile of the otherwise jumbled contents of the drawer was a fistful of patches from my stint in the Boy Scouts (they taught us to be prepared when venturing into the wilderness: always carry a roll of toilet paper with you).

Most of the patches had been at one time sewn onto my khaki uniform and bore the rigors of camping, hiking and getting dirty. If all the patches were at once sewn onto the uniform I'd look like a walking quilt (patchwork, of course) and would subject my mother to a sewing job not seen outside of sweatshops.

There was the usual accumulation of papers but out of the collection of various membership cards were a bunch dated 1970 through 1973 which were impressive:

Student body cards from tranquil and serene Peter Lassen Junior High School, complete with the principal's signature (three different administrators in three years); a card from the Junior Scholarship Federation, a group of which I remember nothing except paying 25 cents a semester; a lunch pass (to be excused from lunch) from the group of brainy and 'hoping - to - be - brainy through osmosis' chess players, who battled each other on checkered boards instead of eating lunch; and a genuine official Lassen Peek Press Card (No. 10) which forgot to include my clout - wielding title of editor.

Then there was the unclassifiable, miscellaneous stuff. Like the vial of liquid mercury, which should have been labeled radioactive or else employed as an energy source. Like the medicine bottle of essential survival equipment such as matches, band - aids, fishing hook and line, razor blade and adhesive tape.

Like the two unopened bags of party balloons that have a purpose but has since been forgotten. An abacus, collapsible drinking cup, four extracted eye teeth, matchbooks, rubber superballs, note pads, Everyready AA battery, silver whistle, appointment cards from my optometrist, Boy Scout pocket knife and a color snapshot resided in the drawer.

The snapshot was of particular interest. A small boy, about eight, has his hands on his knees. He is alone in a grassy field and black clouds are looming overhead.

A green fence with advertisements plastered on it forms the horizon, a faint, white line cuts across the bottom of the picture.

The boy is in the center of the picture, yet he is so far away he is almost missed. He has on a sparkling white uniform, a green cap, black tennis shoes and a gargantuan glove on his left hand.

The boy is me. The year was 1967, according to cryptic inscription on the back of the picture, and I was playing right field in my first, and last, year as a Little Leaguer.

Drawers have a way of becoming a final resting spot for all kinds of memoribilia — call it 'junk' if you will — and have a way of kindling memories of days past.

Long - forgotten times, both good and bad, are stored in drawers. Drawers can elicit a smile or jerk a tear as they stimulate our memory banks, and transport us — if only for a few hours -- into the past.



Visual Politics

with C. L. Richards

Looking at a nice long title

On Tuesday, the **Hornet** was presented with a "soft feature" story by the University's chief public information officer. "A high - ranking member of the administrative team at California State University, Sacramento, will have a television special aired from China this Sunday on NBC," the one - and - one - quarter page press release reads.

Wow! Super! Isn't that neat? A "high - ranking" administrator from Sac State — that's right, our university — is going to appear on national television Sunday. What's more, this show is being broadcast from abroad.

But wait . . . in the administration would it be? Not CSUS President Johns, I just met with him. Not Administrative Vice President Kerby, he's swamped trying to learn the ropes and clean up after Ron Wright at the same time. Not Academic Vice President Barkdull, she too is swamped. Not Dean Comstock, his vocabulary wouldn't be approved for national television.

Then who could it be?

Hold on . . . here's the person's title: Honorary Chief Assistant Deputy Associate Vice President for Student Recruitment, with responsibility for Asia. Count it — a nine - word title.

"There's no salary," Johns told this person, "but it's a nice title." True, it is a nice, long, specially - created title.

The bearer of the title . . . comedian Bob Hope.

It seems that Hope was staying in a hotel in China where CSUS International Center Director Preston Stegenga also was staying. When Stegenga met Hope, an instant rapport was established.

Since Stegenga was attempting to recruit Chinese people for Sac State, it was beneficial to introduce Hope to two potential students who didn't know Hope was a famous entertainer.

It hasn't been proven that Hope was the deciding factor in the minds of these two students, but they are on their way to CSUS.

So, why not give Hope a title that is *longer* than one of his monologues? It makes the University look good to have Hope in the administration. Let's see how seriously he takes his position and if he can bring any more Asian students to CSUS.

Equal time

Sending a boy to do a dyke's job

Editor, **State Hornet,**

When your entertainment editor sent Charles Moore to review *Cowdykes At The Lavender Corral* she sent a boy to do a dyke's job.

Charles Moore's mistake in reviewing a gay women's play is that he is too inexperienced to understand political satire. Furthermore he has no understanding of the theme of *Cowdykes* which he believes is about the "problems of gay women." It is not! *Cowdykes* is a satire about the characters who are blind to their own intolerance towards individual's differences. The lesbian feminist marshall believes her reality to be more "right - on" than the other characters, and she attempts to prove her superiority with rational, rhetorical put - downs. The underlying theme which runs rampant throughout *Cowdykes* is "I am more revolutionary than thou and therefore better."

Charles Moore chose to interpret our satire by the literal meaning of words uttered by the characters, and he came up with a liberal's attempt to be understanding of a minority's problems. (Token Straight was right: "liberal guilt is a heavy burden to carry") Pat Pitts' speeches were intended as bullshit (circular arguments), certainly not be received as "valid political points."

From the feedback we got from other heterosexual audience members they indicated they understood we were making fun of those persons in our ranks rather than being offensive to straights. I believe Charles Moore interpreted the play from a defensive straight male's position. Feeling threatened, he believed what he heard rather than realizing that M. Lavelle Nelson's "tongue - in - cheek performance" was meant to deliver the authors' tongue - in - cheek message.

Furthermore, just because heterosexual Moore did not appreciate of understand the humor of the play that is not to say that there weren't heterosexuals who were entertained by the SATIRE. No one has a monopoly on humor (it's in such demand today), especially critics who are not noted for their sense of humor. Saturday night an elderly couple attended the play and I noticed they laughed and laughed. They understood the humor and they were not gay nor were they previous fans or groupies of Le Theatre Lesbien.

So in the future please send someone who understands gay women and satire, preferably a lesbian satirist.

Cherie Gordon
"Minority" Producer
Le Theatre Lesbien

Ridicule of cheerleaders unfounded

Editor, **State Hornet,**

In the Sept. 11 issue of the **Hornet**, a commentary written by the associate editor entitled "Sideline support sagging" appeared. In it, the author blasts the cheerleaders for a line that came across the loudspeaker.

The associate editor wasn't quite sure what the line was, but he gave it a good shot — " 'cross your fingers folks — we might score a touchdown' or something to that effect." Maybe the author took what was said out of context since he can't remember what was said anyway.

The associate editor's protest seemed to stem from only one cheer, that one cheerleader said, one time. Why knock the group as a whole? To me, one incident is not basis enough for a gripe of this nature.

How can one judge the cheerleaders' confidence in the football team after just one game? Things get better with time. Unlike the football team, the cheerleaders didn't have a couple of weeks before school started to practice.

Perhaps the associate editor did play three years of high school football, but what's the bitch? When you're on the field, you don't hear the cheers. You do when you sit the bench.

Blake Kelley
CSUS student

Letters

Every letter intended for publication must include the author's rightful signature and address although names may be withheld upon request and/or at the editor's discretion. The **State Hornet** reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned.

the state hornet
6000 J Street, Sacramento, California

Janis L. Haag/editor

Founded in 1949. The State Hornet is published on Tuesdays and Fridays of the fall and spring semesters, except on holidays by the Instructionally Related Activities of California State University, Sacramento.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Journalism Department or administration of CSUS. Unsigned editorials are the responsibility of the State Hornet editorial board.

Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

The State Hornet is affiliated with the California Intercollegiate Press Association, College Press Service, and the California Newspaper Publisher's Association.

Editorial staff

Managing editor	C. L. Richards
Assistant news editor	Anita Grandrath
Associate editor	Rick Barram
Entertainment editor	Linda Hundley
Features editor	Brian Hatano
Sports editor	Gina Spadafori
Photo editor	Gary Reyes
Art director	John Kloss
Copy editor	Susan Bryer
Advertising manager	Teresa McGaffic

In touch

The State Hornet's In Touch column accepts items of public interest to the CSUS population. On - campus organizations are invited to submit for publication typed manuscripts of not more than 50 words containing all pertinent information. Deadlines for copy are Friday afternoon for the following Monday's paper and Wednesday afternoon for the following Friday's paper.

This year's In Touch column will not be as extensive as last year's due to space and financial limitations, so some items submitted for publication may be omitted. Choice of the most pertinent items will be left to the editors' discretion. Therefore, all manuscripts submitted should be as short and concise as possible.

Submit manuscripts to the In Touch box in the front of the State Hornet office, FS 251.

Registration info

Today is the **last day to drop** a course without evaluation, with Monday beginning the last week to add a class. Beginning Monday, class drops will be allowed for "serious or compelling reasons only," according to the Registrar's Office. The $2 fee previously charged for such late drops has been waived. **Add/Drop forms** are available at all academic departments or at the Registrar's Office.

Folk dancing

Folk Dancers International welcomes the campus community to recreational folk dancing every Friday from 8 to 11:30 p.m. in the Koin Kafe. Instruction is given from 8 to 9 p.m.

Library research

A two-hour orientation lecture on **"Library Research in the Social Sciences"** will be held in Library Room 304 on the following dates: Monday and Tuesday, Sept. 17 and 18, from 10 a.m. to noon; Wednesday, Sept.13 from 7 to 9 p.m., and Thursday and Friday, Sept. 20 and 21, from 1 to 3 p.m. Conducted by social science librarian John Liberty, the lecture will stress the organization of the library, competent use of the card catalog, and major categories of social science guides, handbooks, indexes, abstracts, etc. All students are welcome to attend.

Cannes winner shown

With Babies and Banners: Story of the Women's Emergency Brigade, a Cannes Film Festival award winner, will be shown Saturday, Sept. 15, in the Music Recital Hall at 7:30 and 9:30 p.m. The presentation is sponsored by May Day Books and May Day Student Club. A $2 donation is asked.

Avant-garde films

The ASI Program Board announces an upcoming **Avant-Garde Film Series.** The first showing will be on Tuesday, Sept. 18 at 7:30 p.m. in the Redwood Room of the University Union. Each showing will consist of several films by award-winning avant-garde and experimental filmmakers. Upcoming dates are Oct. 2 and 30, Nov. 20 and Dec. 4. Admission is 75 cents.

Carpooling matches

Carpooling match lists will be available in the ASI Business Office Monday. If you still want to get in on the ridesharing, visit the Business Office or the information desk in the Student Service Center to see the master list.

University Union job

The University Union announces the availability of a **night and weekend manager position.** The pay is $4.15 per hour and applications will be taken until 4:30 p.m. Wednesday, Sept. 19, in Student Services Center (CTR) 108.

Marketing speech

International Business Organization (IBO) will present Walter Paine, Vice President of Marketing, California Almond Growers Association, on Tuesday, Sept. 18 at 7 p.m. in the Walnut Room of the University Union. His speech topic will be "The Success and Failure in the International Market." New and returning members are welcome.

Self Defense class

Intermediate Self Defense, a class for women who already have some self - defense knowledge, will be held Tuesdays and Thursdays from 7 to 8 p.m. in PE 101. The class was somehow omitted from the fall class schedule but may still be added.

Interviewing techniques

Jim Welch of Main, Hurdman and Cranstoun, will speak to all interested students on the subject of **Interviewing Techniques** Monday, Sept. 17 at 8 p.m. in the California Suite of the University Union. The speaker presentation is sponsored by Beta Alpha Psi. All students are invited.

Israel Action Committee

Israel Action Committee will have its first meeting Monday, Sept. 17 at 2 p.m. in Psychology 461A. Those interested in joining but unable to attend the meeting are asked to leave their name and phone number in the Israel Action box on the third floor of the University Union.

Activities Finance Council

Associated Students, Inc. needs students for the **Activities Finance Council**. This committee will deal with funding programs initiated by clubs and organizations. For more information, call 454-6784.

Lunchtime dancing

Lunch hour dancing, sponsored by PASAR — Programs for Adult Students' Admission and Reentry — is held every Friday from noon - 12:50 in PE 187 (dance studio).

Potluck dinner

A **potluck dinner** for anyone interested in **Beta Alpha Psi** will be held Saturday, Sept. 15 at 7 p.m. in the buffet room.

KEG needs DJ's

KEG Radio, the campus AM radio station, is taking **applications for on-the-air disc jockeys** for the fall semester. For more information contact Mark Appel at 454-6967 or stop by the studio in Jenkins Hall.

Gay People's Union

The **Gay People's Union** meets Thursdays at 7 p.m. in the University Union Miwok Room. The Bi - Support group meets Tuesdays from noon to 2 in the Union Miwok Room.

Administrator's organization

The Campus Association of Public Administrators invites all PA students to its first meetings, Tuesday, Sept. 18 at 12:20 p.m., Wednesday, Sept. 19 at 8:15 p.m., or Thursday, Sept. 20 at 8:15 p.m. in the Oak Suite of University Union. For more information phone Bill Klein at 454-6752 or visit the PA office in Business 2028.

England, Greece tour

A **theatre tour to England and Greece** during Christmas break is being sponsored by the International Programs of the California State University system. The tour will visit London and Stratford-on-Avon from Dec. 22 to Jan. 1. Tour director is Dr. Tom Reck, Chico State University English professor. More information may be obtained through International Programs, CSU Chico, Ca., 95926.

Science Foundation grants

The **National Science Foundation** Division of Scientific Personnel Improvement announces the availability of 1980 graduate, minority graduate and postdoctoral fellowships in science. Application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave. N.W., Washington D.C., 20418. The deadline for filing applications is Nov. 29.

English placement test

All freshmen are required to take the **English Placement Test** except those who have received a score of 480 or above on the SAT verbal exam (or 23 on the ACT), have been granted an exemption for their English Equivalency Exam scores, or have completed with a grade of C or above a course equivalent to English 1A at another college or university. All other freshmen should sign up no later than Oct. 26 for the test Oct. 27. Applications are available at the Admissions Office or in Student Services Center (CTR) 3 202.

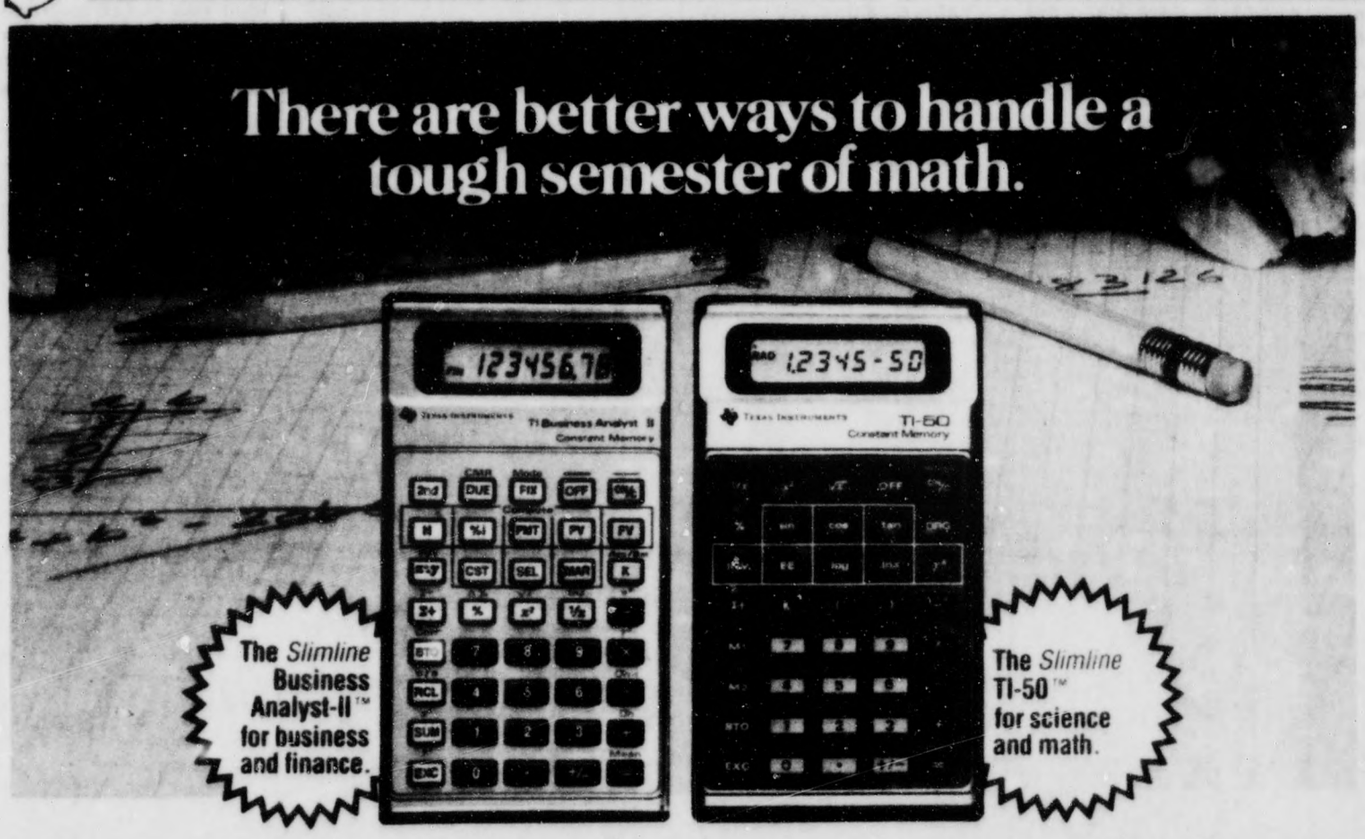
Minority law students

Students from the UC Davis **Law Students Association** will give a presentation to minority students interested in law school on Tuesday, Sept. 18, at 3 p.m. in the Walnut Room of the University Union.









Choose the Texas Instruments calculator that's right for your major.

When you're working in a specialized field, you need a specialized calculator. That's why Texas Instruments designed the *Slimline* Business Analyst-II™ for business and finance . . . and the *Slimline* TI-50™ for science and math. Each provides the tailored power and the reliability you'll need as you learn to solve the problems you'll face as a professional. And each has a price you'll appreciate as a student.

Slimline Business Analyst-II. Sleek LCD calculator with versatile business capabilities.

Solving financial problems with the *Slimline* Business Analyst-II can make working with your old calculator seem like pencil-and-paper arithmetic. The functions required to perform many common business, financial and statistical calculations are built in to help you make quick, accurate evaluations of many complex business situations.

Special financial keys are used to handle time and money problems such as compound interest, annuity payments, mortgage loans, investment yields, amortization schedules and more.

Statistical and linear regression capabilities provide the power you'll need to boil down data and automatically handle problems such as sales and earnings forecasts.

Profit margin calculations concerning cost, selling price and margin can be performed rapidly when any two of the variables are known. Other features include a four-function data register with Constant Memory™ feature that retains its contents *even when the calculator is turned off*. Two miniature batteries provide up to two years of operation in normal use. And TI's APD™ automatic power down feature helps prevent accidental battery drain.

The Business Analyst-II, with detailed owner's manual and suede-look vinyl wallet with pockets for notes, $45.00*.

The _Slimline_ TI-50 packs 60 powerful functions into a handsome, compact package.

The pocket-portable *Slimline* TI-50 is a remarkably powerful LCD slide-rule calculator. Yet it's as thin as a pencil and weighs only three ounces!

Its 60 versatile functions can help you handle a wide range of college math problems. Capabilities include common and natural logarithms. Six trigonometric operations that can be performed in three angular modes (degrees, radians or grads). Two constant memories that retain their contents *even when the calculator is turned off*. And more.

Seven built-in statistical functions simplify the task of boiling down large sets of data points so you can perform accurate analyses and draw reliable conclusions.

The power of the *Slimline* TI-50 is made easy to use by TI's AOS™ algebraic operating system, which provides 15 sets of parentheses and accepts up to four pending operations. That means you can enter most problems just as they're written, left to right.

Two miniature batteries provide up to two years of normal operation. And TI's APD™ automatic power down feature helps prevent accidental battery drain.

The *Slimline* TI-50 includes a detailed owner's manual and a durable vinyl wallet, $40.00*.

Make sure your next calculator has the specialized power to handle the problems unique to your major. See the Business Analyst-II and the *Slimline* TI-50 at your college bookstore or other TI dealer today.

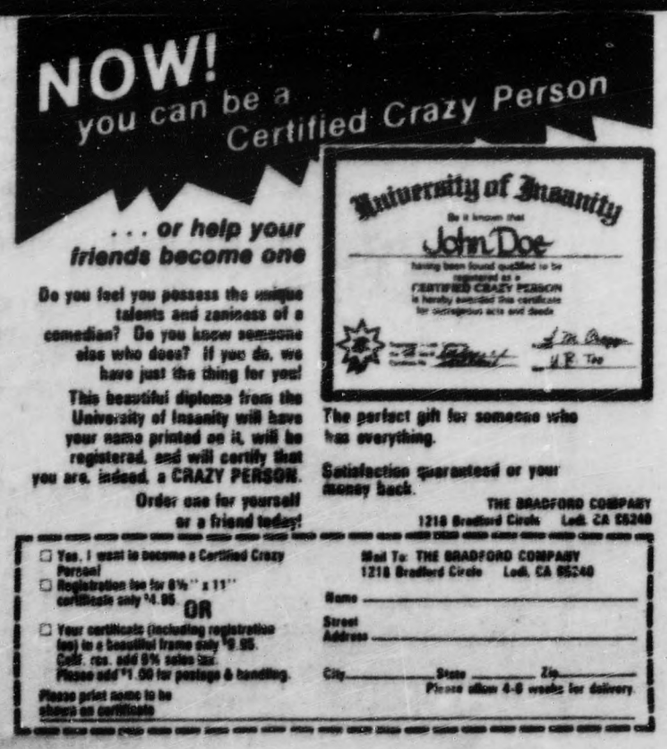
Texas Instruments technology—bringing affordable electronics to your fingertips.

TEXAS INSTRUMENTS
INCORPORATED

*U.S. suggested retail price
© 1979 Texas Instruments Incorporated
45684



Law Students Association
MARTIN LUTHER KING, JR., HALL
SCHOOL OF LAW
UNIVERSITY OF CALIFORNIA
DAVIS, CALIFORNIA
Minority Recruitment Presentation
Date: Tuesday, September 18, 1979
Time: 3:00 p.m.
Place: WALNUT ROOM UNIVERSITY UNION



Sports



Photo by Ralph Thompson

The Hornets tested their "attacking system" against the Cosumnes River Chiefs on Wednesday. The Chiefs outran the system 3-1. Coach Don Zingale heads into the Far Western Tournament Saturday at UC Davis with an unofficial 1-2 record for preseason.

Hornets blast CMA 17-0

PAM ANCKER
staff writer

The Hornet Soccer Team defeated the California Maritime Academy 17-0 Tuesday afternoon in Vallejo, but lost to San Jose State last Friday 5-0.

San Jose's Spartans, a Division I team, are ranked in the top 10 nationally, but Hornet Coach Don Zingale says his Division II team may have lost for other reasons. "The San Jose game wasn't organized," he said. "It was our first game and all of the players weren't present."

Zingale said the Hornets usually begin their soccer season against San Jose so they can become aware of their abilities. "You need a tough opener to show weaknesses," he said.

The Hornets' "attacking system" was tested in the game against Cal Maritime. Although the Maritimers are a less powerful team, Zingale considered the game good practice for aggressiveness.

Fred Dass had an outstanding game, scoring six goals. Jesus Rocha and Khaffa Bouikni combined for six goals, while Jose Padilla got two. Other Hornet players who added goals were Ernie Higdalo, Andre Schoorl and Mike Schubert.

Zingale noted he has basically the same team as he had last year. Seven of the returning eight players are in the starting 11. There are also four freshmen on the team. "The new talent," Zingale said, "looks good, but will need some time and work with the team."

Last year the Hornets finished third in the Far Western Conference and had a season record of seven wins, six losses and two ties.

Zingale says he is quite optimistic about this season. "I'm hopeful that we'll finish at least third or better in this conference and finish .500 or better for the season."

In a scrimmage game Wednesday afternoon with Consumnes River College, the Hornets lost to the Chiefs 3-1. Zingale added, "The game was a good test of the team's ability to work together under pressure."

Volleyball bids for crown

Defense key to regaining championship

RUSS STANTON
staff writer

The old cliche "the best offense is a good defense" holds true for the CSUS volleyball team in its bid for a second straight Golden State Conference championship.

Bolstered by the return of five veterans, Coach Debbie Colberg thinks defense will be the key to the Hornets' success.

"We'll be very strong defensively," Colberg said. "Our defense will be the big plus."

Anchoring that defense are sophomore Kris Jacobsen and junior Janelle Johnson at the middle backer positions. "Chris and Janelle are probably the best middle backers in the league," Colberg said.

Another sophomore, Robin Acquistapace, will fill the setter position vacated by Rosa Vais, who graduated last semester. "We'll miss Rosa, but Robin will fill the job well," Colberg said.

Vais was the Hornets' team captain and now plays for the Salt Lake City Stingers in the professional International Volleyball Association.

"Robin is the same type of player as Rosa," Colberg said. "She's quick and small and excellent defensively. She's our best setter." Colberg is even more certain of Acquistapace's past play — she coached her in high school.

The middle blocker positions will be filled by senior Stefani Fontana and junior Darlene Smartt, a transfer from Sacramento City College.

Rounding out the Hornets' starting line - up is senior Debbie Montano.

Colberg said the starting line - up is not yet definite, adding that the team has a lot of depth.

The Hornets won the Golden State Conference last year with a 12-2 record, edging out UC Davis and San Francisco State, who tied for second with 11-3 records.

Colberg expects Davis and SFSU to be the tough competitors again this year.

"Davis should be very strong," she said. "They have lots of returning players; they're a well - rounded team. "San Francisco

"We have five goo substitutes," Colberg said. "One of them could knock somebody o of the starting line - up."

Offensively, Colberg describe her team as "well - balanced."

"We won't have to go with or person all the time," she said. "It hard to compare the players sinc they all specialize in certai positions."

Continued on page

Hornet cross country rebuilding, untried

SUE OLSSON
staff writer

With just two women returning from last year's conference championship squad, coach Jerry Colman is rebuilding his cross - country team.

Senior Lisa Foy and sophomore Debbie Randolph are Colman's only veterans: both finished in the top ten in the Far Western Conference last year.

Rounding out the squad are junior Diane Pappas, sophomore Shawn Seibel, freshmen Patti Kuphaldt and Karen Klopsch, sophomore Debbie Santa Maria, freshmen Maryanne Scannel and Tracey Slater, and junior Debbie Store.

"We have a solid team," said Colman, "but with half the team freshmen and moving from two to three miles, I just don't know what to expect.

"We do expect to be at the National Championships in Florida Nov. 17."

Colman believes mental preparation is as important to his runners as is physical conditioning, which is a year - round program.

Colman's team averages 10 miles per day followed by 50 to 100 yard springs "which give us a balance in speed and distance," Colman said.

"Mental preparation — visualizing the race — is very important. A runner should think about the race, know the course, the people she'll be running with and where she'll finish. Then she can visualize a better finish for herself.

Continued on page 6

The Week in Sports

Team rosters for **intramural flag football** are due Sept. 20 at the intramural office, third floor of the University Union. Rosters will be accepted on a first - come first - serve basis, and openings are limited to 36 men's team and 12 women's. Representatives must present the sticker number (from the student I.D.) of each of their team members. There will be a meeting of all team reps on Wednesday, Sept. 19 at 5 p.m. in the intramural office.

Football Playoffs have been scheduled to begin Oct. 29th, with the championship game to be held Nov. 20.

Any team which forfeits a game during the opening week of the season will be dropped from the program, and an alternate team will fill the vacancy.

Open recreational swim is now being held from 6 to 8 p.m. Monday through Friday.

Rosters for the **intramural Super Sports** program are due Oct. 10, with a rep meeting tentatively scheduled for Oct. 12. The super sports team must be co - ed, consisting of four men and four women. Officials are needed for this annual program.

The intramural office will also sponsor **recreational bowling** starting October 2. This will be a mixed league competition held 9:00 - 11:00 p.m. at the South Bowl, 5005 Stockton Blvd. The cost will be $2.50 per night for three games, and shoe rental will be free.

Sign - ups for the program are now being held in the intramural office.

Schedules

Today

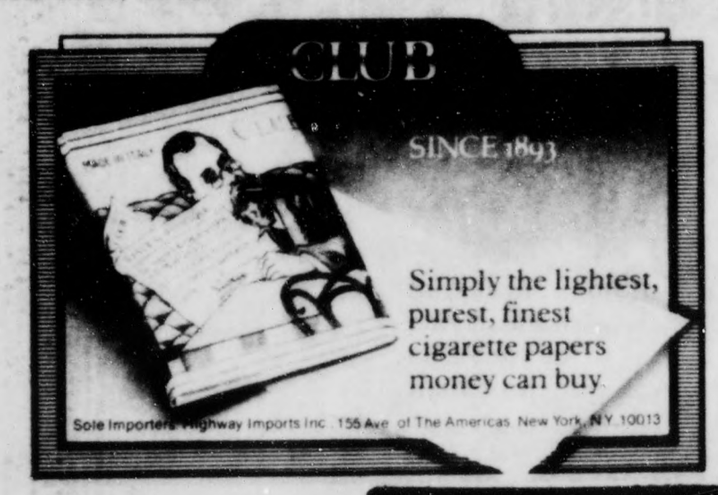
Field Hockey vs. Stanford at Palo Alto
Soccer — FWC Tournament at UC Davis
Volleyball vs. Oregon, at CSUS, 4 p.m.

Tomorrow

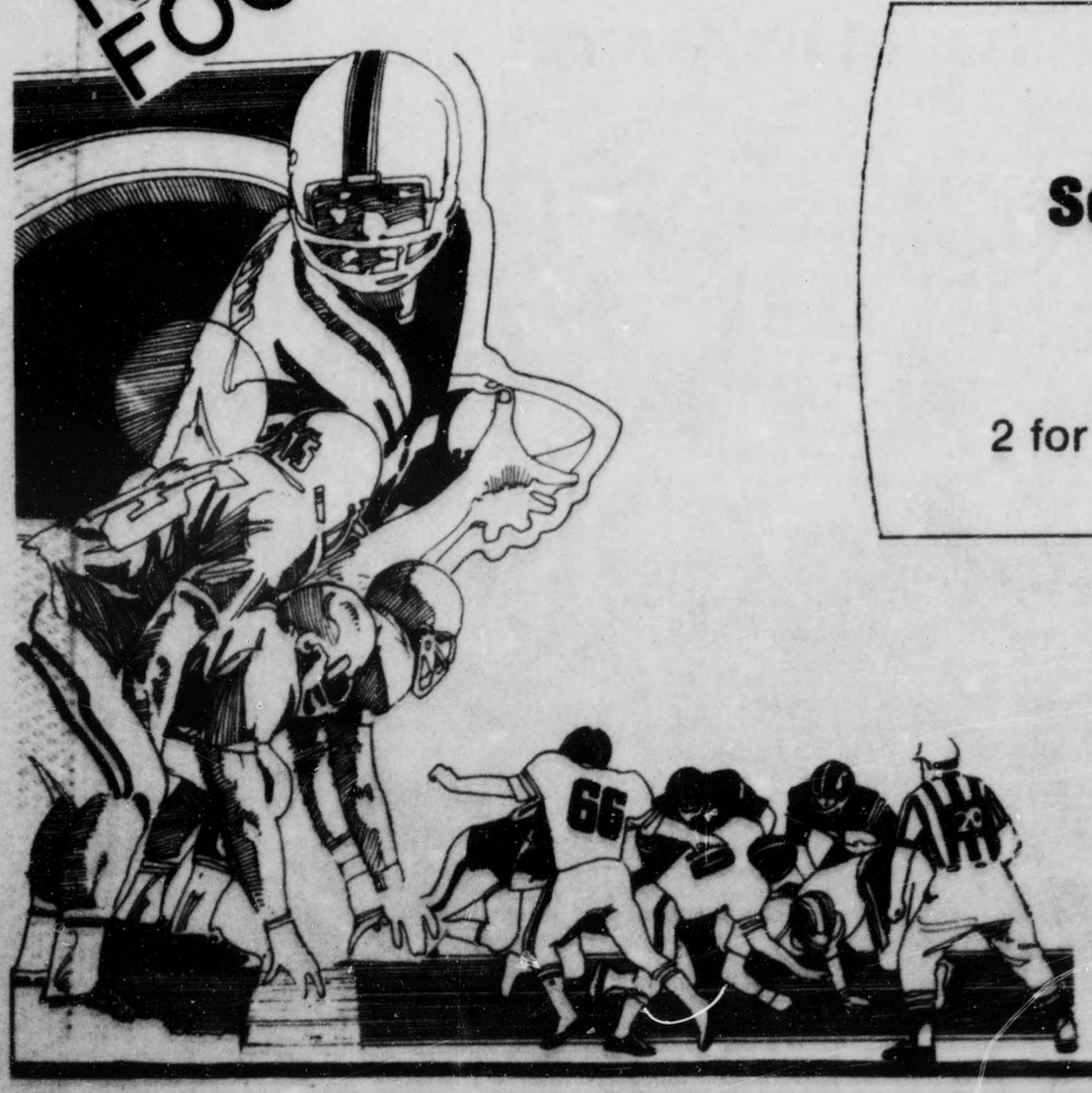
Women's Cross Country — Walnut Festival in Walnut Grove
Field Hockey vs. Stanford at Palo Alto
Volleyball — UC Davis Tournament at UCD
Football vs. North Dakota at Grand Forks, ND
Cross Country — Central California Invitational in Fresno
Soccer — UC Davis Tournament at UCD

Sunday

Women's Cross Country — FWC Invitational at CSUS at 10 a.m.



YOU DON'T NEED GLASSES
to enjoy a Tecate Trio Bravo.
Just take an icy red can of Tecate Beer
imported from Mexico
and top it with lemon and salt.
Out of sight!
TECATE
Wisdom Import Sales Co., Inc. Irvine, California 92714

MONDAY NIGHT FOOTBALL
STEAK and ALE
RESTAURANT
Big Screen TV
2 for 1 Cocktails

STEAK and ALE RESTAURANT
155 Cadillac Drive
Near Fair Oaks and Howe

Perceptive
SPEED READING
COLLEGE STUDENTS
GUARANTEED TO INCREASE
• SPEED
• CONCENTRATION
• COMPREHENSION
• RETENTION
• STUDY SKILLS
SMALL CLASSES
489-0443
ZIMMERMAN READING CLINIC

Zelda's CHICAGO STYLE-IN THE PAN

YOUR HOSTS
Zelda and Eddie Breslin
DELICIOUS PIZZA
in the pan from the famous Pizzeria Uno / Due in Chicago
447-1400
1415 21st Street
SACRAMENTO, CA 95814

Arts



Hornet photo

Laura Wingfield (Melanie Weeks) and her brother Tom (Bob Irvin) discuss his ambitions as a writer.

"The Glass Menagerie," playing at the Old Eagle in Old Sacramento, will run weekends through Oct. 13.

Old Eagle gives Williams' drama a successful revival

LINDA HUNDLEY
entertainment editor

A playwright's script is only a tool. It is up to the director and the actors to make it three - dimensional.

When producing a well - known play — such as *The Glass Menagerie* — this is doubly difficult, for the drama is so familiar that theatrical audiences expect more than an adequate interpretation.

The Old Eagle's current production of *The Glass Menagerie* is an excellent play, but differs from Tennessee Williams' intentions. In this production, Tom, the would - be writer, is the central character, instead of Amanda, his dominating mother, being the focus of the play. It is different, but it works and the ending isn't weakened.

Bob Irvin, who plays Tom, gives a very touching and revealing performance that puts him in the spotlight whenever he is on stage. Tom's monologues, beautifully written by Williams, are beautifully spoken by Irvin. Tom opens the play by setting the time and the place, St. Louis during the depression, and introducing the characters, Amanda, his mother; Laura, his sister; the gentleman caller, and himself.

Amanda is a vivacious Southern woman who strives to make a place in the world for her "unusual" children. Her daughter, lame from a childhood disease, is painfully shy and unable to deal with anyone outside of her family. She fills her days with playing the Victrola and polishing her collection of glass animals.

Amanda decides one day that it is time for Laura to get married, which entails inviting young men to visit their home. Amanda's primary wish and directive becomes trying to get a gentleman caller for Laura. She enlists her son to bring home eligible young men for Sister to meet.

Tom, however, has his own wants and needs to deal with. Like his father, a telephone linesman who "fell in love with long distance," Tom wants to leave home and find some adventure. Amanda insists that Tom remain working in a shoe warehouse until Laura is securely settled into a home of her own.

The climax of the play occurs when a gentleman caller does visit the Wingfield home. He turns out to be Jim O'Connor, a boy Laura had a crush on in high school. Jim recognizes Laura's shyness as a "severe insecurity complex" and forces her to accept her individuality without condemning herself for it.

Shirley O'Key brings to the role of Amanda the necessary Southern vitality but lacks the forcefulness to make Amanda the central character of the play. She does well with her remembrances of the night "17 gentlemen callers paid their respects to me" on Blue Mountain, but O'Key needs to make her character's dominating personality felt more strongly.

Laura, played by Melanie Weeks, is a fragile creature whose shyness is so painful that it is disturbing to watch her attempt to converse with Jim. Week's characterization is excellent during the gentlemen caller scene.

Jim O'Connor is a captivating combination of conceit and concern as played by Dennis Curry.

Director Miriam Gray has given an old classic new life. She and her actors have made good use of Tennessee Williams' charming and nostalgic "tool."

Liberace gone beserk

Nervebreakers lack verve

WARREN MITCHELL
staff writer

Liberace singing country punk might seem sacrilegious in Texas. Conceivably he might get on the nerves of some country music fans.

A monotonous - sounding garage band fronted by Liberace at Slick Willy's on a new wave Tuesday is not that outrageous. That was the problem.

Liberace doesn't actually sing for the Nervebreakers. But in a red sportscoat and matching red boots, the pompadoured lead singer of the Texas band could pass for Liberace gone berserk. Despite the flamboyant appearance and frantic delivery of the Nervebreakers' singer, the band came across as a run - of - the - mill heavy metal aggregation Tuesday evening. Whether playing an original like "Is It Dead or Alive?," or Eddie Cochran's rockabilly tune, "Nervous Breakdown," the antics of the brightly colored lead singer were not enough to keep the Nervebreakers from being a bore.

Compared to Bay Area new wave bands like the Dead Kennedys, Crime, or Roy Looney and the Phantom Movers, the Nervebreakers are unimaginative hacks. While the Nervebreakers may have a sense of humor, they are not funny. One guy dressed like a peacock does not a new wave band make.

The Nervebreakers could learn something about the ancient art of heavy metal music from San Francisco's Pressure. Augmenting the typical punk arsenal with chunks of metal played by pounding on them with hammers, Pressure has a sound as hard as steel. Having never seen a hammer player before, it is difficult to judge the technique of Pressure's man on hammers. At the least, it was powerful playing, transforming the interior of Slick's into the womb of a giant factory.

Pressure opened the show with a set that was the funniest and wildest of the night. Jackhammer rock and simple accessible lyrics were the strengths Pressure used to get their message across. On tunes like "I Want to Be Happy," the crazed G.I. lead singer of Pressure was at his best. "I want to be happy, happy, happy, happy, happy," he esctatically chimed as he pogoed with an almost religious zeal.

Enthusiastic repetition of the lyrics delivered in a manic trance gave the otherwise mechanical sound of Pressure a vulnerable human quality. The tension between the sound of steel and the sound of flesh painted a portrait of big city living that was dark but not without hope.

Second on the bill was Davis' top new wave band, the Suspects. The inconsistent and overexposed band specializes in a form of intellectual minimalism. Dealing with alienation and frustration, most of their songs are vague lyrically and sparse instrumentally. The result is a band with very little character, energy or impact.

Aside from Pressure, Tuesday's show was a disappointment. Next week the headliner at Slick Willy's is Neo Paris and the Futures from Los Angeles, along with Sacramento's Ozzie, and the Punts.

Coffeehouse guitarist has fluid fingering techniques

CATHY CASSINOS
staff writer

Singer - guitarist David Maxie's performance at the campus Coffeehouse Tuesday night provided positive proof that first impressions need not always be the last.

Opening with a set of classical pieces ranging from a lengthy and difficult "Black Orpheus" excerpt to a simplistic Russian mazurka, Maxie's initial efforts proved not to be his best. His somewhat lackadaisical attitude resulted in all - too - frequently distorted notes; the sound system provided insufficient volume levels for the first 30 minutes of the show. These hindrances led to the demise of potentially impressive pieces which deserved much more serious consideration than his performance commanded.

Crossing the musical barrier to perform country and western, folk and blues songs, however, Maxie's

Continued on page 6

Up to
50% REDUCTION
in
LEGAL FEES
for students and family

FREE CONSULTATIONS

The Law Offices of
Keith A. Betchley 443-7497
900 "G" Street

Plant Lovers!
Come visit us at the
Sunshine Plant Co.
Browse through our plants and gifts
Consult our plant library
Let us help you decorate with plants
Ask for a 10% discount on purchases of $5 or more
9229 Folsom Blvd.
in La Riviera Plaza
362-4644

SKATE RENTAL·SALES
CALIFORNIA PRO
920 University Ave.
across Guy West Bridge
FREE: 1 hr. skate rental every Tues. — Thurs.
PHONE 925-2900
OPEN DAILY 10-8
Deposit required on all rentals.
Rentals subject to availability

WIN!
A FREE FAMOLARE PINBALL MACHINE!
(PLUS MANY OTHER PRIZES!)
Yes! You can win a valuable (noisy!!) pinball machine for your very own. C'mon on in and try on a pair of Famolares. Just by trying on those great shoes you'll have the chance to shoot one ball in our pinball machine. The person who shoots the highest score between now and September 29th wins the pinball machine! Other scores win free T-shirts... free posters... free records... free pencils... Famolare discounts! Complete rules & details in our stores! NO PURCHASE NECESSARY TO TRY YOUR SKILL!
BUZZ!
DING!
CLANK!
SNORT!
BEEP!
GUILD HOUSE SHOES
MARYSVILLE — Peach Tree Mall
AT the FASHION
COUNTRY CLUB PLAZA
FLORIN CENTER
SUNRISE MALL
HURRY!
You have from now til September 29th to try your skill!
GUILD HOUSE STORES:
DOWNTOWN — 11th at K
&
574 Downtown Plaza

Thompson's latest literary venture is, well . . . gonzo

WARREN J. KLOBA
staff writer

If the world follows the pattern it has established in the last 25 years to the obvious conclusion, then Hunter S. Thompson will have an article on the end of the world.

That story will surely appear in the **Gonzo Papers Volume II**, but for now we will have to settle for the first volume, **The Great Shark Hunt**, a collection of Thompson's shorter work.

Thompson defies all journalistic traditions. His personal involvement with his subjects, as well as the angrily wry barbs he throws, will surely provoke a reaction in the reader. It could be his obvious disappointment in the McGovern campaign of 1972 or the commercialization of skier Jean Claude Killy; Thompson creates word portraits etched in acid.

Speaking of acid, the Prince of Gonzo's legendary drug experiments are well represented, particularly in excerpts of an earlier work, **Fear and Loathing in Las Vegas**. His description of a mad, drug-addled getaway from a Mexican hotel in the title selection is worth the price of the book.

The Great Shark Hunt, for all its humor, is not easy reading. Thompson shows us the dark side of America, with its hucksters, coat-and-tie conmen, and innocent victims. His attacks on former president Richard M. Nixon border on libelous, but they serve to exemplify Thompson's apparent fear of what America is coming to.

For anyone who appreciates an alternative view of recent history, this book is strongly recommended. For anyone who doesn't, this book is a must.

Acoustic guitarist improves as his Coffeehouse concert progresses

From page 5

abilities as an artist and performer were brought to the fore. Acquiring the audience rapport the previous set failed to establish, Maxie combined both six and 12 - string acoustic guitars with complementary Arlo Guthrie - style vocals to perform a wide range of tunes, including a country version of Lennon and McCartney's "Blackbird," and older classics such as "Hit the Road, Jack." Although he used typical chord progressions and relatively undemanding vocal arrangements, Maxie demonstrated originality in both and chose compositions well - suited to his basically mellow style.

Highlights included a rousing 12 - string rendition of Jackson Browne's "Take it Easy" and a unique rhythm and blues version of "Kansas City," both of which inspired the audience to clap their hands and tap their feet.

The fluid fingering techniques and professionalism that Maxie established as the show progressed proved that he is an accomplished, capable musician. It is unfortunate that his abilities were not consistently displayed throughout the show.

Runners get psyched for future meets

From page 4

"Without this preparation she can mentally take herself out of the race."

Weight training three to four times a week, one half - hour of stretching before running and form drills are also integral parts of Colman's training sessions.

Stretching throughout practice helps to keep muscles loose, but blisters are the major injury suffered by distance runners.

"On hot days some women run barefoot to prevent blisters," Colman said.

Colman, a veteran of 13 seasons as a women's coach, feels that Hayward will be CSUS' toughest competition in the conference and regionals this year. "Hayward finished second in the Far Western Conference last year and has several women returning, so they will be tough."

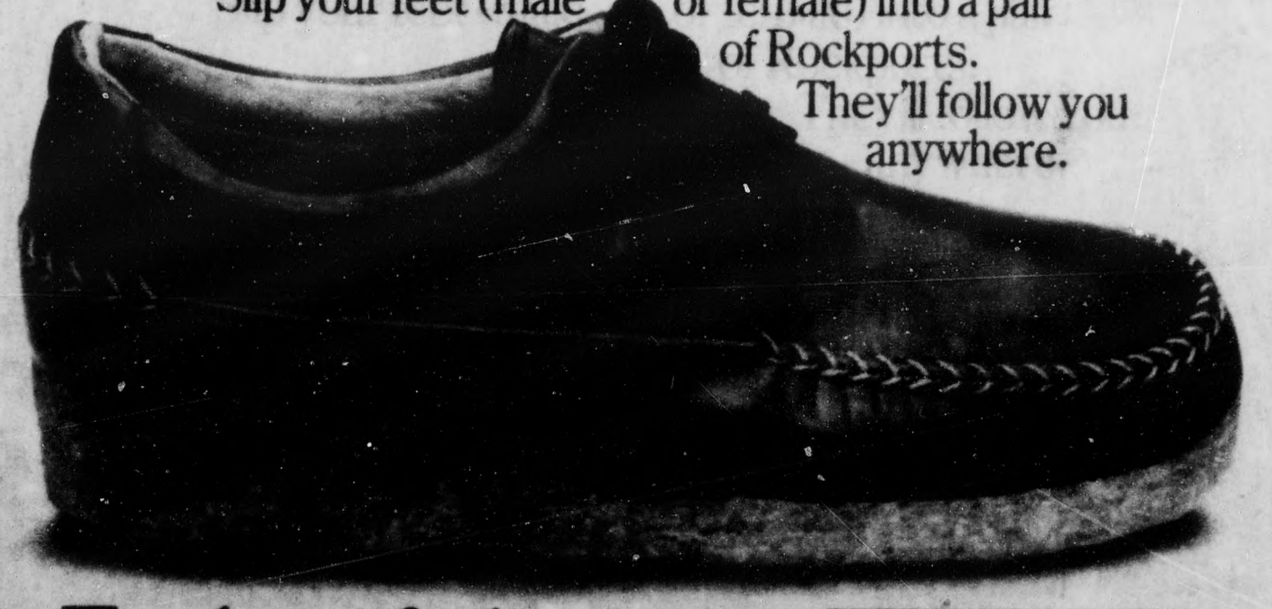
Colman will take his team to run in the annual Walnut Festival Race in Walnut Creek tomorrow and then return to CSUS Sunday for an invitational meet with American River, Sacramento City, Reno and all the Far Western Conference schools. Both events begin at 10 a.m.

LSAT and GMAT
Amity
Review Seminars
15 student average class size
Team teaching technique
Convenient weekend classes
EXCLUSIVE MATH REFRESHER
800·243·4767

COPIES
Single Copies 4¢
100 8 x 11 $2.89
1433 Fulton

Respect your feet. They got you where you are today.

There are a whole mess of bones in your feet.
Fifty-two to be exact.
To take proper care of all of them, you need a good pair of shoes.
Like the one you see below. A Rockport.
That bottom is not one big hunk of crepe. It's eight separate layers. This makes the bottom softer. More flexible. Easier on your feet.
And that shoe won't rub your foot the wrong way, either. Because inside is a full leather lining that's been specially tanned to make it soft and comfy.
Slip your feet (male or female) into a pair of Rockports.
They'll follow you anywhere.



Feet have feelings, too. Rockport
For your nearest dealer, write Rockport Company, Marlboro, MA 01752

Soriano gets top position

The appointment of Dr. Esteban Soriano as Student Affirmative Action Coordinator of the California State University and Colleges was announced today by Chancellor Glenn S. Dumke.

Soriano presently is coordinator of the CSU Fresno student affirmative action program. Previously he taught at Stanford University where he received advanced degrees in communication and communication research.

His CSUC appointment will be effective September 17.

Soriano will be responsible for reviewing and implementing student affirmative action programs on the 19 campuses. Additionally, he will be responsible for collecting ethnic data and evaluating student affirmative action efforts.

"This appointment of a well-qualified administrator is an appropriate indication of the high priority assigned to student affirmative action in the CSUC," Dumke said.

Soriano was selected from among 500 applicants following a nationwide search. He will report to Dr. Alex C. Sherriffs, Vice Chancellor, Academic Affairs.

Volleyball heads for tournament

From page 4

should be strong too, but they have a new coach, so I'm not sure."

The Hornets open their season this weekend in the 32 - team UC Davis tournament, at which Colberg favors University of the Pacific to emerge the winner.

"There are too many scholarship schools in the tourney for us to be favored," she said. "We don't go there to win it. I'm going to play all my kids and see how they do.

Colberg hopes to finish in the top third of the tourney.

"I think we'll finish in the top 10," she said. "Our team has a lot of depth. Our subs will see lots of action."

"Other Stuff"

with Linda Hundley

You ain't nothin' but a hound dog

Willie Mae "Big Mama" Thornton, whose "Hound Dog" was recorded in 1952, four years before Elvis Presley's rendition, will be among the headliners at the third annual Sacramento Blues Festival Sept. 22 and 23 in the William Land Park Amphitheater.

The festival will feature some of the legendary blues artists whose early work helped shape contemporary rock music, soul, country-western and jazz. For instance, Big Mama Thorton's "Ball and Chain" was later recorded by Janis Joplin.

Admission is free to the Blues Festival, scheduled for 11 a.m. to 7 p.m. both days. It is sponsored by the Sacramento Branch of the NAACP and American River College, with a grant from the National Endowment for the Arts. A number of Sacramento area musicians will also be on stage, including Sugar Pie DeSanto, John Heartsman, Bobby "Blues" Ray and Charles Baty with the Nite Cats.

Recent works by Jack Ogden, CSUS professor of art, will be on view at the Artist Contemporary Gallery from Sept. 15 to Oct. 11. The public is invited to a reception for the artist this Saturday from 4 to 6 p.m. The Artists Contemporary Gallery, located in the Downtown Plaza, is open Tuesdays through Saturdays from 11 to 4 p.m.

Singer - guitarist Jose Feliciano will appear in concert with the Sacramento Symphony at the Third Annual Murieta Music Festival Sept. 22 and 23 at 4 p.m. at the Rancho Murieta Country Club. The festival will also feature a broad array of other musical groups, as well as dance troupes, an antique car exhibit on Sunday and displays by California arts and craftsmen. Festival hours are noon to 7 p.m. each day. For ticket information, call the Sacramento Symphony Office, 488-0800.

The Crocker Art Gallery still has room for more students in the training docent class. The nine-month class will teach you everything you need to know about being a volunteer guide. No special background is needed, just an interest in art. Classes are held Wednesday mornings, 9:30 to 11:30 a.m. The first class meeting is scheduled for Sept. 26 in the forum of the gallery. For further information call the Crocker Art Museum Association at 446-0943 or the museum's curator of education, Susan von Berckefeldt at 446-4677.

The Greek Food Festival will be held Sept. 15 and 16 at the Hellenic Center located at Alhambra and F Street. The festivities run from noon till 11 p.m. Admission is $1 general, 50 cents for children and dinner costs $5.

The UCD Entertainment Board presents the David Grisman Quintet and special guest Dan Hicks and his Acoustic Warriors Oct. 6. There will be shows at 8:30 and 11 p.m. in the UCD Main Theatre. Tickets are available at campus and Tower box offices, Eucalyptus Records and all Bass Outlets.

The Harmony Grits Dance Company, Sacramento's modern dance group, will have its fall formal concert Nov. 17 at 8 p.m. and Nov. 18 at 2 p.m. in the American River College theatre. The concert will include an "instant dance" to be choreographed just prior to the program, the popular number "Love is like a Cigarette," and two new works being created for the concert. The performances will be accompanied by live music.

Program Board

From page 1

The Toons were here last spring and did two shows for $595. They are touring California colleges this November and are asking $750 for two shows.

Among the events for Homecoming will be a Man and Woman of the Year contest. The victorious woman will get a bouquet of roses, and the man will receive a bouquet of weeds wrapped around a bottle of scotch.

In other business, the September bookings for the Coffeehouse have been completed, and bookings for October are beginning. Among the styles of music currently featured are classical, country, acoustic rock, and Irish Old Time. Musicians are paid $10 an hour, and students are encouraged to apply to perform at the Student Activities office. Admission to the Coffeehouse, in the University Union near the bike shop, is free.

John Wiseman, Liz Martinez, Sonia Arreguin and Sean McLaughlin. Karen Blevins, who has been working with the Board, had not yet been confirmed by the senate Wednesday.

Lidgard said, "I try to help the Board members by making them familiar with university and CSUS system policies, and giving them aid in business matters concerning contracts and advertising."

The Program Board met Wednesday in the Alumni Room of the University Union, where it discussed plans for Homecoming and two prospective concerts featuring the Toons and Terry Garthwaite.

Garthewaite, who performed at CSUS six years ago, was a member of the band called Joy of Cooking in the 1960s. Her music is a mixture of jazz and rock.

OHAUS SCALES
TRIPLE BEAM



other models in stock!
CHECK OUR LOW PRICES!
1210 'S' St. Sacramento
Phone 446-2810



AUTO INSURANCE TOO HIGH???
"Good Student" Rates For Full Time CSUS Students
EUGENE C. YATES
448-8241
1209 21st (Between L & Capitol)



Precision Haircutting
FOR MEN & WOMEN
Blower Cuts $6.50
Natural Dry
INCLUDES SHAMPOO CUT & DRY
International Hair Center
An Advanced Training Center for Licensed Cosmetologists
901 Enterprise (Behind Hoigs Marine) 929-8861

Johns discusses first year of presidency, priorities

From page 1

The president stressed the importance of public relations to the image of the University. I think it is our image that's going to draw people to the campus." For example, Johns said that he always tells clubs and organizations in the community where he speaks that, "We're not trying to make money, we're trying to make friends.

"The positive reporting of the press, in print and non - print media, through that year as we did built programs has been a tremendous boost to this campus, I believe. And the reporting was honest and objective — if we deserve to get rapped, we should get rapped; but if we have something positive happening on campus, we like to celebrate those good things.

"Those were all efforts to help improve the enrollment picture this year and from the way things looked this last week, we didn't know till last week whether any of those things worked. But our enrollment looks now like it's just about where it ought to be."

When asked about his plans for this year, Johns said he had three major goals. "I think we're going to definitely need to spend some serious time studying our curriculum, with particular emphasis and focus on general education," he said, listing his top priority.

"I think the current mood of the country and higher education is that general education is a potpourri of too many choices without any real payment going through the first two years of education," he said without offering specific ideas for changes. There are too many choices that are disjointed and not connected. And I think we have to improve our general education offering."

His second priority for the '79-80 year is student affirmative action. "I think we are gearing up here to improve our student affirmative action program so that our student population on this campus more nearly reflects the ethnic representation of the community we serve . . . I think that minorities are not quite represented at what we would call appropriate levels.

"And third, as a University we have to begin to look ahead not to just one year — which is what we've been doing the past year — but look ahead to maybe to the next five years or maybe the decade of the '80s to see what we think the size of the university is going to be. And if the demographers are right, we're going to reduce some because of fewer students available. What kind of program should this university offer if it has several thousand students less than our current year?"

When asked about his relationship with the Faculty Senate, since he follows the Bond - Senate disputes, Johns said, "I think my relations with the Senate are excellent. I respect them and I hope they respect me."

New Child Care staffer quits for higher paying post

Less than one week after she was appointed to the CSUS Child Care Center's staff, teacher Rhonda White resigned to accept a higher - paying position with the Del Paso Heights Unified School District in Sacramento.

White said she has been looking for work with Del Paso for some time and "couldn't pass up the opportunity."

White was chosen the best of three final candidates for the CSUS position Thursday, Sept. 6, by the ASI Senate at its first fall meeting. Today is her last day.

White gave her resignation notice Monday, Sept 10 to the Center's Acting Director Marbella Wands.

ASI Executive Director Paul McAmis said he hopes to hire one of the other top three applicants from the first screening, but if this process is not accepted, a two- to four - week selection process will follow.

There are three teachers besides White at the Center, and McAmis said, four are required for it to receive State funds. The Center will employ substitute teachers while White's replacement is being selected.

White's new position is with the Del Paso Heights Child Care Center. She said her starting monthly paycheck will be at least $100 above that which she would have received at the CSUS Center. The school district also grants pay raises according to completed college semester units and White explained, "If I want to come back to school to pick up some credits I will be raised on the pay scale there."

Coalition pushes for a second ordinance

From page 1

In addition to the moratorium and new city ordinance, the coalition of housing groups would also like to see Sacramento adopt another ordinance similar to those recently implemented in Santa Barbara and San Francisco.

At a press conference held earlier this week by CHAIN and STA, it was explained that these other cities require a majority of the building's current tenants to sign an "intent to buy" a unit before the application will be approved.

Hopcraft explained why there is a need for concern in the Sacramento area: "Sacramento is a prime market right now. There are few restrictions. The county has almost no restrictions. Money from outside the country, outside the state and city is flowing in because they see it as a chicken coup with no wire around it. The wolves are on their way to Sacramento."

The moratorium vote will be formally decided at the Sept. 26 council meeting.

Kavanaugh's first novel tells epic Irish-American family story

LYNNE DENNIS
staff writer

The back cover notes suggest a Kennedyesque saga ("Jack, the eldest Maguire son, doomed by his extravagant lusts," etc.) but James Kavanaugh's **A Coward for Them** All is instead a highly personal first novel about a midwestern, Irish-American ex-priest, written by a midwestern, Irish-American ex-priest.

Thomas Maguire, the central character in this family epic, is the third of five children of John Patrick and Margaret Maguire of Kirkwood, Michigan (Kavanaugh is, according to the back page biography, one of seven sons of a Kalamazoo, Michigan Irish-Catholic couple.) Blond, handsome Thom is a good student and phenomenal athlete at Saint Raphael's parish schools and at 16 he enters the local seminary.

Perhaps the most engrossing section of the details his adjustment to seminary life: smuggled - in candy bars, long periods of enforced silence, hard cots in Army - style dormitories and embarrassing failures in Greek and Latin classes. The same idealism that makes Thom a spellbinding preacher and compassionate confessor finally forces him out of the Church and into the "real" world.

This book will undoubtedly be compared to **The Thornbirds**, that staple of poolside reading several summers ago. Both books cover the same ground: the guilt and melancholy of the Irish and the pettiness of ecclesiastical politics.

The Thornbirds was obviously a dramatic creation. **A Coward for Them All** is more like a thinly veiled diary. The plot is complex and quirky like real life, not neat and climatic like a novel. Who would ever dream up the idea of an ex - priest from Michigan running a Victorian remodeling business in San Francisco?

Still, the book has sections that are incredibly vivid: Thom's bout with mental illness, in which he is distracted by minute noises and specks of dandruff; the spiritual questioning of Thom's shy older brother Jim; Thom's painful sexual experimenting after leaving the priesthood.

The major fault of the novel is one of shifting focus: the first third of the novel is told from Jim's point of view; then the emphasis shifts inexplicably to Thom. The first 20 pages are a gratuitous dose of Irish history, apparently thrown in just to give the book an epic feel.

Kavanaugh wrote seven books of poetry before turning to fiction and it shows in his prose style. He has a tendency to tell the reader what characters are feeling instead of just presenting the situation and letting us make up our own minds. An example: Thom's mother Margaret gets the news Thom is leaving the priesthood, "Two dead sons, a buried husband, and how his priest. Her heart ached with the greatest pain of her life."

If you are hit by a case of the mid -semester blahs, this book will provide necessary escape. Its insights will be disturbingly familiar to those raised as Catholics and intriguingly exotic to the rest of us.

A Continuing Ed schedule

From page 1

sor James Straukamp, who will lead a tour January 2-17 of England. The group will be going to Canterbury, Stonehenge, Buckingham Palace and Windsor Castle to "absorb what we can of cultural and historical England," according to Endres.

The tour will include tickets to *Evita*, a Christmas play at the paladium, two dramas and a ballet.

Straukamp promises a walking tour of London, a bus tour and a pub tour. He will also teach a continuing education course before the trip entitled "London Experience" preparing students for a better appreciation of England.

A one - day course in tourist survival in Egypt including tourist Arabic, such as how to order a meal and give taxi directions, will be offered by Fatta and Lisa Sabbathy, cheif instructor to the Department of Antiquities and field archeologist for the Brooklyn Museum respectively. The Sabbathys hope to answer questions, point out what one might miss on a tour and help plan the actual trip.

A second class offered by the Sabbathys is on Heiroglyphsas the basic alphabet, signs, phrases and names on monuments. "The idea is that although you can't learn a language in two days, you'd have an idea of what the writing said," explained Mrs. Sabbathy.

Another continuing education course to be offered is a thirty - nour seminar in communications leading to self motivation, taught by Charles Andret. "If you're perfectly content, don't come to the course. Your life may never be the same," Audet said.

There is a proper Japanese tea sipping ceremony and Instructor Ritsuko Nakatami maintains "anybody can learn how to make tea, sip tea and go through the formalities of the ceremony." He has located an authentic teahouse with an authentic tea mistress in Sacramento so that "you dont't have to go to Japan to learn to sip tea."

A trip to the "wine country" this fall is planned by Frank Herand. By his own admission, he was "probably the most popular guy in the room" for giving samples of the kinds of wines he will be using in his course.

"The Career Update Workshop is aimed at business students, re - entry women, and middle management women in a male - dominated system," said Nancy Seegmiller, instructor. Seegmiller hopes to "provide inspiration and motivation" by talking with guest speakers Ruth Chappell, past president of Women's Coalition of Workers group, and Lyn Wilcox, counselor of counselors at CSUS.

As a part of the promotion, three non - credit courses were given away. After numerous attempts, three names were finally drawn — Thomas Mayhan, Margaret Phillips and Robert or Jo Anne Studer.

Classified Ads

ROOMMATES

ROOMMATE WANTED M/F — Share 3 bedroom house Ranch Corvoda. 20 min. drive. Non - Smoker. $150 & ⅓ utilieis. 361-8389

Roommate Wanted to share 4 bedroom house 10 min. away from campus. Own bath, comm. pool, HBO, dishwasher, all the extras $140/mo & 1/3 utilieis. $150 cleaning deposit. 456-6883

Two Roommates Wanted; large downtown flat; $67.00/mo; clean, quiet, non - smokers desired; call Jeff, 444-6437

Female wanted to share 2 - bedroom apt., 5 min. from CSUS. $110/month plus utilities. Call 920-4829

Needed — Female to share 3 bedroom apt. $100. month. 5 min. to Sac State. Fulton between Hurley & Arden. Available Oct. 1. Call Sherrie or Karen 483-2315

Roommates wanted 4 bedroom house 2 bath, yard, fireplace, den. Furnished. $120 small, $150 large room off Folsom near Howe. 383-5714, 383-6437

HOUSING

For Rent $250/mo., older home, 1 bdrm, fd yard w/ser., w/w carpet, 220, storage, close bus & CSUS & stores. Adults, ref. 1-791-4897

Rent — Dollhouse in Tahoe Park, two bedrooms, central heat and air, fenced yard, near schools. $295. Call 487-9044

Rent — Attractive house, convenient location, three bedrooms, family room, large stone fireplace, A/C, fncd. yard, cov'd patio, near schools. $345. Call 487-9044

Rent — Attractive house, convenient location, two bedrooms, large beautiful fireplace, A/C, covered patio, fenced yard, near schools. $295. Call 487-9044

FOR SALE

Pups: Belgian Sheepdog. AKC. $150. Call 988-2461

FREE

CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

HELP WANTED

MEN! WOMEN! JOBS! CRUISESHIPS! YACHTS! No experience. Good pay! Europe! Australia! So. Amer. World! Send $3.95 for APPLICATION/INFO/REFERRALS to CRUISEWORLD — Box 60129, Sacto. CA 95860

MOTHER'S HELPER — faculty family, 1 day per week, light cleaning and some babysitting. Two children, 3 & 5 years old. Near campus. $3.50 hr. 381-7719 or 454-6694

DENTIST SEEKING PATIENTS for Calif. State Board Exam. One day only. Free dental work plus $50. Call Dr. Andrews 8-10 a.m./5-7 p.m., 487-2194

Typist - Receptionist, good money - part - time. 454-3972

Help Wanted — Days, full and part - time work — McDonald's, 5525 Folsom Blvd. 456-2879

Liquor store clerk. 24 hrs/week. $3.00/hr. Call 447-5452

LOST AND FOUND

Found 9/6/79 Ladies silver wristwatch. Call 920-0368

AUTOMOTIVE

For Sale Insulated camper shell. Fits long bed Chevy, good cond. $125.00 or offer 739-0619 or 783-3615

Honda 125, 1700 miles, $500.00. 323-2200, 363-2819

Datsun 280Z, 1978, A/C, AM/FM Stereo, 5 speed, new tires, $8500.00, 454-5854 (PM)

PERSONAL

Lonely incarcerated male seeking lasting correspondence. Write Gordon K. Page, B98235, 6-109 P.O. Box 2000, Vacaville, Ca. 95688

SERVICES

Typing — fast, efficient, reasonable - 383-6598

Will do typing in my home. Experienced. 90¢ per page. 635-2098

COMPLETE TYPING SERVICE
3 min. from CSUS
383-1019

Marketing/Advertising tutoring by a business professional with years of working experience and an instructor credential. Phone 920-2538, 7-9 p.m.

IMPROVE YOUR GRADES!
Send $1.00 for your 306 - page catalog of college research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213) 477-8226.

Flat Fee Real Estate $499. nor 6%. 454-3972

Garage Sales Unlimited
Buy or Sell 24 hrs. 482-1807. P. O. Box 182, Carmichael, Ca. 95608. See our ad this issue.

Typing — term papers — reasonable rates 966-9730



Dress Shoppe Specializing
In Unique Junior Sportswear
10% discount on any pair of jeans
for CSUS students
FLIRT!
803 Howe Avenue Plaza next to Relles Florist

Fahlusive Butterfly Parlor
10% discount
FOR CSUS STUDENTS

* specializing in haircutting and blowdrying for men and women
* conditioning perms and Henna's
* Jhirmack and Redken used exclusively
10459 Folsom Blvd. 363-4829

GARAGE SALES UNLIMITED
P. O. BOX 182 • CARMICHAEL, CA 95608
PEOPLE ASK US FOR ANYTHING
BECAUSE
WE KNOW WHO HAS EVERYTHING!
HOT LINE 482-1807
SELLERS LIST FOR $1 PER ITEM
LISTEN FOR US ON KGNR NEWS RADIO 1.32

BUFF'S BARBER SHOP
Men and Women's
Hair Styling
3114 Fulton

Free Dinner
Every Sunday from 6 PM til the Food Runs Out!
This week Bar - B - Qued Chicken, Salad, Roll & Corn.
STREET NORTH
3300 Fulton Ave.
Sacramento, California 95821
(916) 487-2511
• Live Music
• Dancing
• Disco
• Cocktails
• 7 Nites a week


FAMILY LIFE IS NO PICNIC ...Unless You Plan it That Way
When you want to limit the size of your family or space the time between your children, family planning can help you decide the method of contraception best for you.

Nobody Can Do It Like McDonald's® Can

Big Mac. The 7 course sandwich
Now with drive - thru window service inside seating for comfort
Corner 56th & Folsom 5525 Folsom Blvd
McDonald's

Crosscurrents

The Basolo Beefalo

What do you get when you cross buffalo with cow?

TOM DOBROVOLNY
staff writer

On most any Thursday near the corner of Fair Oaks Boulevard and Monroe Street you can see people lined up at a semi-trailer to buy what many consider to be a better meat: Beefalo.

Beefalo is gaining in popularity because of lower cost, potential health benefits and a taste that is equal to the best cuts of beef. And Beefalo will continue to gain popularity because of the ever-increasing need to take cereal grains that are now being fed to beef cattle and put them in the mouths of human beings. Also, Beefalo is a means of converting agricultural waste products into quality meat protein.

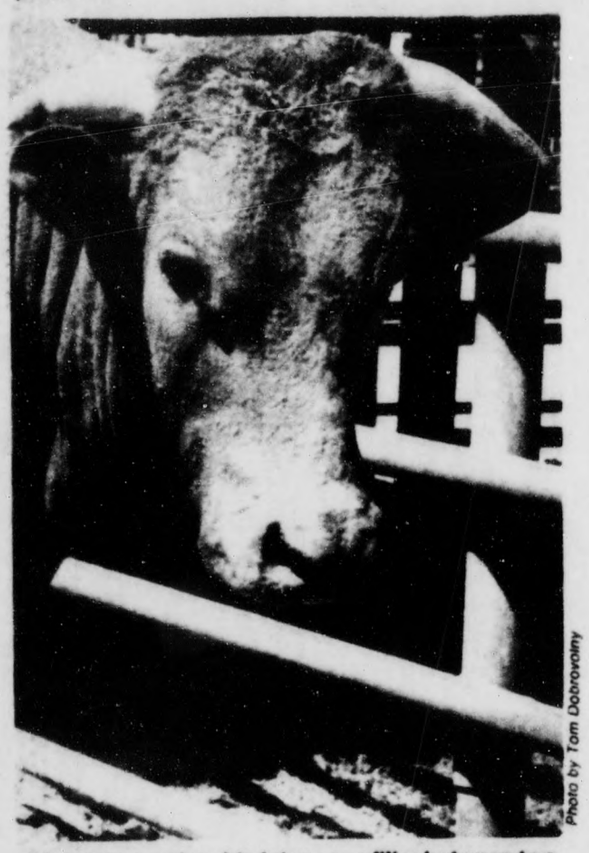


Photo by Tom Dobrovolny

A beefalo ponders his future as a filler between two sesame seed buns.

Beefalo is a cross between beef cattle and the American bison or buffalo. For nearly two centuries, people have attempted to cross the Buffalo with many beef cattle breeds. Until 10 years ago when D. C. "Bud" Basolo, armed with a Tracy High School education, discovered the proper formula, the animals were born blind, sterile or stillborn. Basolo, as well as others, is now breeding healthy animals.

It is estimated that when Beefalo is marketed the meat will sell for 10 to 15 percent less than choice beef. There will also be less fat and about 15 percent more fat for an overall savings of 30 percent.

Although Beefalo is not yet ready for mass marketing, when it is being sold the ground meat is $1.79 per pound and the London Broil is $2.90 per pound. The reason Beefalo is not yet common in your local market is because the animal is still somewhat rare and considered too valuable as breeding stock.

Joe's Pride, a breeding bull, was purchased by a Canadian livestock breeding consortium for $2.5 million—five times the highest amount ever paid for a farm animal. Bud Basolo did not want to sell Joe's Pride so he quoted a price that he considered to be excessive — but it was not excessive enough.

Beef cattle are fed as much as 15 pounds of grain for every pound of meat produced. Beefalo, however, have no need for grain because they do very well on grass, almond hulls, rice stubble, cotton burrs and cactus.

Also, Beefalo thrive on food beef cattle refuse to eat and will gain weight twice as fast.

Beef cattle — fed grain and free-choice hay — require 18 to 24 months to reach the 1,000 pound slaughter weight. A Beefalo will reach slaughter weight in less than 12 months. If it does not it is butchered and sold to the public. Such 'reject' animals are sold at the Beefalo ranch in Tracy and from a semi-trailer on Monroe.

Rapid weight gain is only one of the traits that make the animal desirable. The Beefalo is also able to withstand extreme heat and cold because it has over two-and-one-half times as many hairs per square inch as do beef cattle.

But why all the bother? Why not simply raise Buffalo? The reason is the advantages gained from the beef cattle breeds. Besides having a more docile manner, the Beefalo inherit larger hind-quarters, resulting in better cuts of meat.

The butcher saves time because there is less fat to trim and there is more meat per animal. Beef dresses out to about 75 to 76 percent. Beefalo dresses out to 80 percent. This average of 4.5 percent represents a potential of 37,800,000 additional pounds of meat per year if all meat is Beefalo.



Photo by Gary Reyes

The 'Big Ran' at Randy's on Fulton Ave., off Fair Oaks Blvd., offers a half - pound beefalo burger with cheese, lettuce, pickles, onions and dressing on a sesame seed bun — accompanied by home fries — for $2.39. Those gorging themselves with the hybrid burger described the Big Ran as "tasty, juicy and lean."



Photo by Gary Reyes

A comparison of content of ground beefalo and ground beef (percent):

Beefalo	Beef
Protein 20.4	16.7
Fat 3.7	16.7
Chlorestrol 5.2 mg/ounce	150.5 mg/ounce

The meat is still tender despite the reduced fat content, because the animals are slaughtered when they are young.

In one marketing test Beefalo was priced 10 cents per pound less than USDA choice beef. The market sold 7,000 pounds of meat in two days. In a test in Stockton the meat was priced 30 percent less than beef.

You can now sample Beefalo in one of the growing number of restaurants that serve Beefalo as a regular part of their menu. Bud Basolo wants to go down in history as the man who gave the world cheap meat. He may get his wish.

Dancing and prancing on wheels

SONIA M. BURNS
staff writer

Music vibrates, fingers snap and strobe lights pulsate. Bodies clad in everything from satin to denim are, according to one excited participant, "boogyin' on down."

Action at the local disco? Not quite. The quick stepping, high kicking and fast dancing are done on wheels at the roller skating rink. However, unlike the local disco, music by Donna Summer and the Village People takes a back seat to the hard-rocking sounds of Ted Nugent and Led Zeppelin.

Roller skating may have been banned at CSUS, but it's going strong at the nine indoor roller skating facilities in the Sacramento area. There's a roller rink for all tastes in the capitol city, which local rink owner Art Harris calls the "hometown of roller skating."

Harris and his wife Eileen have owned and operated the American River Roller Odyssey, located on the corner of El Camino Ave. and Fair Oaks Blvd. in Carmichael, for 14 months. The Harrises bought the roller rink two years ago and have since completely refurbished and redecorated the building. Extensive special effects and disco lighting systems were installed and the hardwood roller rink floor was replaced with a softer plastic-based surface. "This way, most of the injuries turn out to be just bruises," Eileen says. "It's really much safer."

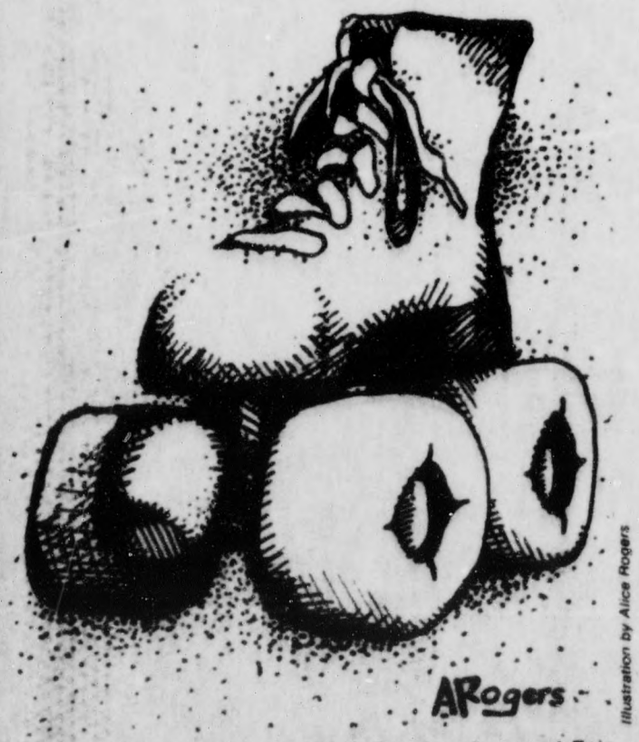


Illustration by Alice Rogers

The building has a capacity of about 1200 and a rink capacity of about 650 skaters, says Harris. "This summer we had 150 to 200 people skating each night, and 300 to 350 on the weekends. Our peak season runs from January to March when we average 400 on the weeknights, 600 on weekends."

Isn't it difficult to maintain control over such large crowds? "No, because we check people out carefully when they come in," says Eileen, "and our floor guards take care of most incidents before they occur — we even have a penalty bench for young roughhousers."

Who comes here to skate? "We have a lot of families come on weekends, adults of all ages on weeknights (Tuesday nights are for adults only) and a lot of teens on Friday and Saturday nights. About one-third of our crowd are regulars," Harris says. Eileen adds: "The youngest skaters are toddler age. Actually, the best skaters are the two - year - olds after just one time around the rink! Why the shift from disco to hard rock? Harris grins, "Disco sucks, according to our high school regulars," he says. "And that's exactly what they say."

Kary the D.J. agrees. "Everyone asks for Ted Nugent or Arrowsmith. They want to skate really fast, and that's the music for it. Friday nights are our hard rock nights, and we really attract a big teen crowd.

"If they skate too fast, I get on the mike and tell them to slow down or get off the floor. We haven't had too many problems, though," she says.

According to Harris, "Roller Disco" is regionally defined. "New York is different from L.A., L.A. is different from San Francisco, and San Francisco is different from Sacramento. I would hesitate to say that disco has ever really hit the roller rinks here — we do play some — but we really went straight into rock."

While the recent ban on outdoor skating at such places as CSUS and the American River bike trail might boost business for indoor rinks, Harris doesn't see it that way.

"It's a healthy form of recreation, and yes, a viable form of transportaion. When these people realize that they're not dealing with kids, but with adult skaters, they'll lift the bans."

"Besides," Eileen adds, "you really have much more control on skates than on a bicycle or a skateboard."

The Harrises believe roller skating is on its way to becoming an Olympic sport as early as 1984. "It's being considered now for the '84 Summer Olympic games as one of the exhibition sports," says Harris, a member of the Roller Skating Rink Operators Association and the AAU-sanctioned United Skaters of America.

If roller skating is included in the 1984 Summer Olympic games, the American River Roller Odyssey may have a couple of skaters participating. They are 11-year-old David DeMott, a former National Men's Champion in Figures, and 17-year-old Philomena Tinley, who currently holds both the Junior Ladies' National Speed Skating Championship and the Ladies' National Speed Championship.

But what if a person can't skate? "Everyone can skate," protests 20-year-old Jason Jackson, a Roller Odyssey regular. "Some people just spend more time getting up off the floor."

Contest winner named

The winner of this year's "Find the Blooper" contest is freshman Norman Drabble, who identified the Boy - king Tutankhamun from the picture mistakenly labeled the goddess Selket in Tuesday's edition of Crosscurrents. Norman wins a year's subscription to the **State Hornet**, *to be picked up at any of the regular distribution points.*

Trade in your GOLD high school ring...

*Men's high school ring
on any Jostens' College Ring

good for $50.00

SPECIAL OFFERING TODAY!

*A new LUSTRIUM College Ring–
(America's newest fine jeweler's alloy)* $68.95

Your cost with trade in...

$18.95

Jostens®

Sept. 12, 13, 14 10 a.m. to 4 p.m.
Hornet Bookstore